

GLADYS VANDERBILT BRIDE AND COUNTESS

Her Marriage to Hunga-
rian Nobleman Was
Most Brilliant.

**TAKES PLACE IN
BRIDE'S HOME**

Great Crowd of the Curious
Gathers Around Fifth Avenue
Mansion, but to No Purpose,
Given Away by Cornelius.
The Attendants—The
Bride's Gown.

NEW YORK, January 27.—Miss Gladys Vanderbilt, daughter of Mrs. Cornelius Vanderbilt, was married to Count László Széchenyi, a young Hungarian nobleman, in the Fifth Avenue home of Mrs. Vanderbilt at noon to-day.

The wedding was probably the most brilliant that has taken place in this city for several years. Although the

number of guests was limited to about 250, mainly relatives and immediate friends of the two families, there were included Baron Hengelmüller von Herbergvar, the Austrian ambassador to the United States; James Bryce the

Outlets of the Vanderbilt home were crowded with a great crowd of the curious public gathered, hoping for a glimpse of the count and his bride, and the faces of many of the guests. There was no disorder for the streets surrounding the Vanderbilt residence were patrolled and guarded by a force of nearly 100 policemen. Police lines were drawn across Fifty-seventh and Fifty-eighth Streets, between which two streets the wedding bands, and the uninhibited public was permitted to view the Avenue sidewalk in front of the house.

They gathered in large numbers in the square in front of the Plaza Hotel but no one was satisfied until they had witnessed the arrival of the bride and the guests. From 11 until 12 o'clock the guests arrived in a procession of carriages and automobiles and on foot.

Ceremony at 12

Promptly at noon the wedding

mony was performed in a large drawing-room of the Fifth Avenue house in the presence of a number of palms and orchids had been placed beneath the altar a temporary altar was erected and in front of this the ceremony was performed by Monsignor Michael J. Cavell, rector of St. Patrick's Cathedral. The bride was escorted by her father, the Rev. Francis Vanderbit, down an aisle bordered with palms entwined, with a great abundance of orchids, to the altar. Count Szechynski was attended by his brother, Count Stanislaw Szechynski. The ceremony was completed by the solemnization of giving the bride away by Count Szechynski by Cornelius Vanderbit. The wedding chorus from Gault's Cantata "Ruth," was sung by thirty boys of the St. Francis' chancel choir, attired in surplice and stole. The wedding march was played by the organ and assisted by the cathedral male quartet.

Bride's Lovely Gown.

The bride wore a gown of ivory satin, with embroidery, point lace and garlands of orange blossoms. Her veil was of point lace, caught with spray of orange blossoms. She carried a shower bouquet of orchids and gardenias. The bridesmaids were Miss Ruth Vanderbilt Twombly, her cousin, and Miss Dorothy Whitney, daughter of the late William C. Whitney. The bride

Following the ceremony a wedding breakfast was served, the guests being distributed at various tables throughout the house. All the rooms were beautifully decorated with palms and orchids.

Pooled the Curious Crowd.

Immediately after the wedding breakfast the count and countess departed on their honeymoon trip, eluding the clever strategy of the throng of people that pressed about the Vanderbilt mansion.

A brougham, driven by a coachman and footman in the Vanderbilt livery, drove out ostentatiously in front of the mansion at the Fifty-seventh Street entrance, and the royal couple attended the bride of the horse.

was tied to the whip. The crowd broke through the police line and swarmed about the couple. Meanwhile, Alfred Vanderbilt, brother of the bride, drove up quickly to the eighteenth Street entrance in a big touring car. The door of the machine opened and he counted out a five hundred band, in their traveling costumes stepped into the machine and were whirled away before the crowd was what had happened. The death of a nation's president, said to be Newport, where they will stay until early next month, when they will depart for Count Secheny's home in Hungary.

Bride and Groom.

Miss Vanderbilt came of age last summer, and her father's possession of her share of her father's fortune is generally considered to be in the neighborhood of \$10,000,000.

ter of the late Cornelius Vanderbilt, her name has been in the society papers since her coming out, but she has not sought a conspicuous position socially and is somewhat of a recluse. Her relation to the public. It is probable that few remembered having seen her portrait in the *Illustrated London News* in connection with the announcement of her engagement.

For one reason why Miss Vanderbilt was not so well known here to the front that much of her time has been spent in Europe, she is an accomplished linguist, speaking French, Italian and Italian dialects. She is even able to speak the German of the Rhine and the native tongue of the Italian dance's native tongue, the language in which she is said to have picked up her child from a servant.

Her charming childlike face, her smile and her voice has been trained by Jean de Reszke. She sings with taste and fondness the songs of the operas and the music played today was her own personal selection. Her taste in dress and jewelry is of the most conservative.

Wedding Was "Small."

The bridegroom, Count Laszlo Eszterhazy, is twenty-nine years old, and is a familiar figure in the European capitals.

At the same time, he is said to have